

## ...OTHER MEDIA

UNL broadcast partners must respect the needs of other media representatives – written press, radio and audio journalists, and photographers. For example, adequate positions for photographers must be available alongside TV cameras behind the advertising boards, and media working areas should not be disturbed during the match by broadcast commentators, technical personnel or equipment.

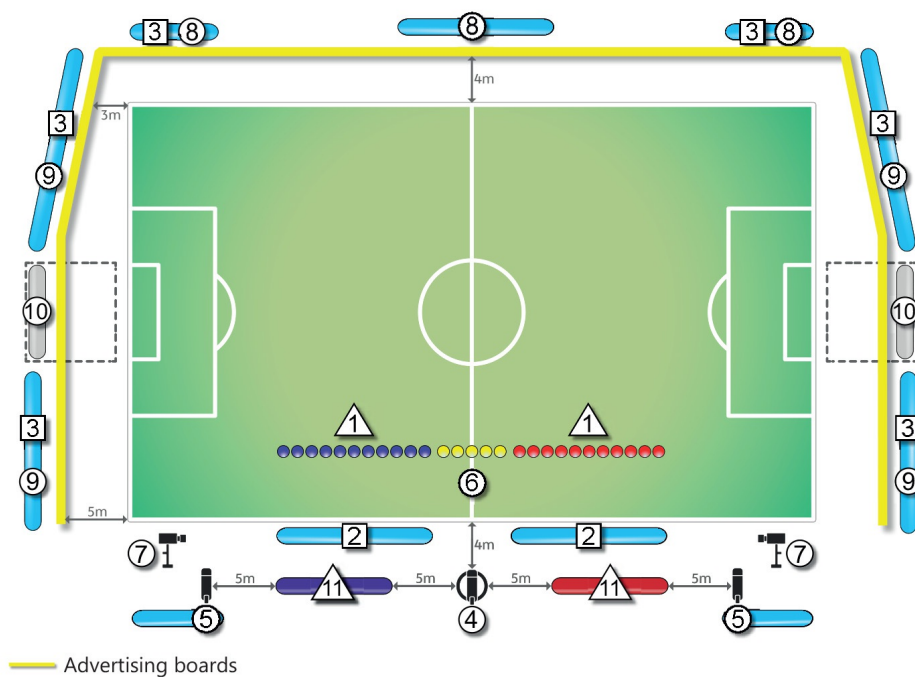
By adopting the above principles, UEFA is allowing greater flexibility and opportunity for broadcast partners to create top-quality programmes. In return, UEFA expects broadcast partners to comply fully with these arrangements if they wish to continue to enjoy such privileges in future.

Any broadcast partner or individual not respecting the above principles at any match may have access privileges limited or withdrawn for the match in question and/or any future matches. UEFA's decision in this respect is final.

## PITCHSIDE SET-UP

For illustration purposes, the following diagram shows the standard set-up of the areas around the pitch. Full camera plans are provided in [section 3.1](#).

All details, however, are subject to individual stadium conditions.



Note: Diagram shows standard pitch set-up. All details are subject to individual stadium conditions. All pitchside equipment is to be positioned so that it does not present any danger to the players, coaches and match officials.

1. Teams pre-match
2. Photographers pre-match
3. Photographers during the match
4. Pitchside halfway camera
5. 20m camera
6. Steadicam pre-match, lineup and post-match
7. Steadicams during the match
8. Reverse angle cameras